

amera Script  
SC 1: Colour

2342/7003  
VTC/6HT/83952

"DOCTOR WHO"  
"PLANET OF THE DALEKS"

(serial sss)

by  
TERRY NATION  
EPISODE FOUR

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ep. 4

'SSS'

CREW FOUR

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Tuesday 6th February, Studio 6, Television Centre.

10.30 - 13.00	Camera Rehearsal (with TK from 10.30)
13.00 - 14.00	LUNCH
14.00 - 18.00	Camera Rehearsal (with TK)
18.00 - 19.00	DINNER
19.00 - 19.30	Sound & Vision Line up
19.30 - 22.00	<u>RECORD: VTC/6HT/83952</u>

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TX. 28.4.73.

CAST LIST

Dr. Who	..	JON PERTWEE
Jo	..	KATY MANNING
Taron	..	BERNARD HORSFALL
Vaber	..	PRENTIS HANCOCK
Codal	...	TIM PREECE
Rebec	..	JANE HOW
Latep	..	ALAN TUCKER
Dalek Voices	..	MICHAEL WISHER ROY SKELTON
Dalek Operators	..	JOHN SCOTT MARTIN MURPHY GRUMBAR CY TOWN
Spiridons:	..	DAVID BILLA RONALD GOUGH KEVIN MORAN TERENCE DENVILLE GEOFF WITHERICK

PAGE	SCENE	D/H	CAMS/SOUND	SHOTS
1	<u>TELECINE ONE: OPENING TITLES (28")</u>			
1	<u>1. INT. COOLING CHAMBER</u> Daleks: Dr. Who: Codal: Rebec: Taron / RECORDING BREAK /	D	1A. 2A. A1. 5A.	1-8
2	<u>TELECINE TWO: INT. CHIMNEY</u> Taron: Rebec: Codal: Dr. Who	D		
4	<u>2. INT. COOLING CHAMBER</u> Daleks	D	1A. 2A. A1. 5A.	9-11
4	<u>TELECINE THREE: INT. CHIMNEY</u> Dr. Who: Rebec: Taron: Codal	D		
5	<u>3. INT. COOLING CHAMBER</u> Daleks	D	1A. A1. 5A.	12-14
6	<u>4. EXT. SECTION OF JUNGLE</u> Dalek patrol: Jo	D	<u>TO BE RECORDED AFTER SC.16.</u>	
6	<u>5. EXT. ROCK SECTION &amp; JUNGLE</u> Daleks: Jo	D	<u>TO BE RECORDED AFTER SC.16.</u>	
10	<u>TELECINE FOUR: INT. CHIMNEY</u> Dr. Who: Taron: Rebec: Codal	D		
11	<u>6. ROCK SECTION &amp; JUNGLE</u> Jo	D	<u>TO BE RECORDED AFTER SC.16.</u>	
11	<u>7. INT. COOLING CHAMBER</u> Daleks	D	1A. 2A. A1. 5A.	15-18
12	<u>TELECINE FIVE: DALEK LIFT-OFF + INT. CHIMNEY</u> Taron: Codal: Rebec: Dr. Who	D		
13	<u>8. EXT. ROCK SECTION &amp; JUNGLE</u> Dalek patrol: Jo	D	<u>TO BE RECORDED AFTER SC.16.</u>	
15	<u>TELECINE SIX: INT. CHIMNEY</u> Dr. Who: Taron: Codal: Rebec / RECORDING BREAK /	D		



PAGE	SCENE	D/M	CAMS/SOUND	SHOTS
16	<u>9. EXT. ROCKY SECTION</u> Taron: Rebec: Codal	D	1B. 4B. B2.	19- 20
17	<u>TELECINE SEVEN: INT. CHIMNEY</u> Dr. Who: Dalek(model)	D		
18	<u>10. EXT. ROCKY SECTION</u> Codal: Rebec: Taron	D	1B. B2.	21
19	<u>TELECINE EIGHT: INT. CHIMNEY</u> Dr. Who: Dalek (model)	D		
19	<u>11. EXT. ROCKY SECTION</u> Rebec: Codal: Taron	D	1B. B2.	22
20	<u>TELECINE NINE: INT. CHIMNEY</u> Dr. Who: Taron: Rebec: Codal Dalek(model)	D		
20	<u>12. EXT. ROCKY SECTION</u> Taron: Codal: Rebec	D	1B. B2. 4B.	23- 25
21	<u>TELECINE TEN: INT. CHIMNEY</u> Dr. Who: Dalek(model)	D		
21	<u>13. EXT. ROCKY SECTION</u> Taron: Codal: Rebec: Dr. Who	D	1B. B2. 4B.	26- 28
22	<u>TELECINE ELEVEN: INT. CHIMNEY</u> Dalek(model)	D		
22	<u>14. INT. COOLING CHAMBER</u> Daleks	D	2A. A1.	29
23	<u>15. EXT. ROCKY SECTION</u> Dr. Who: Taron	D	1B. 4B. B2.	30- 32
23	<u>16. INT. DALEK CONTROL AREA</u> Daleks	D	3B.	33

RECORDING BREAK: SCS. 4,5,6,8 & 18 REC. NEXT.

PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
6	<u>4. EXT. SECTION OF JUNGLE</u> Dalek Patrol: Jo.	D	Cl. 4A.	34
6	<u>5. EXT. ROCK SECTION &amp; JUNGLE</u> Daleks: Jo.	D	Cl. 2B. 4A. B1. 3A.	35-52
/RECORDING PAUSE/				
11	<u>6. ROCK SECTION &amp; JUNGLE</u> Jo	D	4A. B1. 3A.	53-55
/RECORDING PAUSE/				
13	<u>8. EXT. ROCK SECTION &amp; JUNGLE</u> Dalekpatrol: Jo.	D	2B. 4A. B1. 3A. (Break in scene)	56-68
/RECORDING PAUSE/				
29	<u>18. INT. DALEK CONTROL AREA</u> Daleks.	N	4X.	69
/RECORDING PAUSE/				
24	<u>17. EXT. JUNGLE CLEARING</u> Jo: Dr. Who: Taron: Rebec: Codal	D	4C-D. B3. 3C.	70-85
30	<u>19. EXT. JUNGLE CLEARING</u> Dr. Who: Jo: Taron: Rebec: Codal: Vaber: Latep.	N	1C. B3. 4E. 3C.	86-118
/RECORDING BREAK /				
37	<u>20. EXT. SECTION OF JUNGLE</u> Daleks: Spiridons: Dr. Who: Jo: Latep: Codal.	N	2C. 5B. C2. 4C.	119-122
/RECORDING BREAK /				
38	<u>21. EXT. PLAIN OF STONES</u> Dr. Who: Jo: Latep: Taron: Rebec: Codal: Vaber	N	2D-E. D1. 5C. A2. 3D.	123-150
44	<u>22. INT. DALEK CONTROL AREA</u> Daleks	N	4F. 1D.	151
45	<u>23. EXT. PLAIN OF STONES</u> Dr. Who: Jo: Latep: Taron: Rebec: Codal: Vaber.	N	2D-E. D1. 5C. A2. 3D.	152-164
48	<u>24. EXT. SECTION OF JUNGLE</u> Vaber: Spiridons. (fur clad)	N	4C-D. B2. 3D.	165-167
49	CLOSING TITLES: TELECINE TWELVE		SLIDES	
26	INSERT FOR EP.6: <u>24. EXT. ROCKY SECTION (ENTRANCE TO CHIMNEY SHAFT)</u> Jo: Latep.	D		168-



"DOCTOR WHO"

(SERIAL SSS)

by

Terry Nation

EPISODE 4: 'Destination Daleks'  
(Working Title)

TELECINE 1:

- S/I SLIDES:
1. Planet of the Daleks
  2. by Terry Nation
  3. Episode Four

(1A. 2A. A1. 5A)

- |    |   |   |                       |                                      |
|----|---|---|-----------------------|--------------------------------------|
| 1. | 2 | A | 35                    | <u>1. INT. COOLING CHAMBER. DAY.</u> |
|    |   |   | Low MS Doors          | (ANGLE ON THE DOOR                   |
|    |   |   | (beginning to topple) | AS IT CRASHES TO                     |
|    |   |   |                       | THE GROUND, AND                      |
|    |   |   |                       | INSTANTS LATER THE                   |
|    |   |   |                       | DALEKS START TO                      |
|    |   |   |                       | ADVANCE THROUGH IT.                  |
| 2. | 1 | A |                       | /                                    |
|    |   |   | WS Chimney & group    | ANGLE ON THE BASE                    |
|    |   |   | CODAL/DOCTOR/TARON/   | OF THE CHIMNEY.                      |
|    |   |   | REBEC                 | VERY SLOWLY ALL                      |
|    |   |   |                       | FOUR PEOPLE, FIRMLY                  |
|    |   |   |                       | CLUTCHING THEIR                      |
|    |   |   |                       | ROPES BEGIN TO LIFT                  |
|    |   |   |                       | OFF THE FLOOR)                       |
| 3. | 5 | A |                       | /                                    |
|    |   |   | C2s. fav.DOCTOR/      | - 1 -                                |
|    |   |   | REBEC                 |                                      |

(1 next)

- (3 on 5) DOCTOR WHO: Yes it is.. ...!!!  
See them lifting. It's beginning to lift ...
4. 1 A  
a/b See group (AS WE WATCH, THE  
FOUR ESCAPERS ARE  
TAKEN FROM OUR  
SIGHT UP INTO THE  
CHIMNEY. /
5. 2 A  
Lifting a/b See  
door beginning to  
crash. /
6. 5 A © DALEKS ARE SWARMING  
CS DOCTOR's feet INTO THE CHAMBER,  
disappearing. AND BEING BAFFLED  
BY THE FACT THE  
7. 2 A ESCAPERS ARE NOWHERE  
a/b See door TO BE SEEN.  
fall & 3 Daleks  
enter. Zoom in on  
DALEK 1 THE DALEKS START  
TO SEARCH AROUND)

FIRST DALEK: Escape from this section  
is impossible. The prisoners are  
hiding. Locate and destroy. They are  
to be exterminated. /

8. 5 A  
Low WS with DALEK 1  
on R.O.F. seeing (THE DALEKS START  
DALEK 2 & 3 searching. TO FERRET AROUND  
EVERYWHERE)

RECORDING BREAK: LOWER ARTISTS

TELECINE 2:

Int. Chimney. Day.

RECORDED WITH EPS. 5 & 6

DOCTOR WHO, REBEC, CODAL  
and TARON are being drawn  
slowly upwards by the hot  
air filled canopy of plastic.

They have knotted foot loops  
in their ropes. They glide  
'up' the glass smooth walls  
of the chimney.

REBEC looks down. She  
shudders with vertigo, then  
firmly closes her eyes.

TARON: How far have we climbed?

DOCTOR: Hard to tell .. I just hope  
we're high enough to be out of range.

(1A. 2A. A1. 5A)

9. 2 A(back) 2. INT. COOLING CHAMBER. DAY.

CS DALEK 2 turning  
in f/g Zoom out as  
D2 & D1 turn in f/g  
& find 2s. DALEK 2/  
DALEK 1

(THE DALEKS ARE  
SCURRYING AROUND  
THE AREA IN A  
DESPERATE SEARCH.  
ONE OF THEM MOVES  
GRADUALLY NEARER  
THE BASE OF THE  
CHIMNEY, AND IS  
FINALLY POSITIONED  
DIRECTLY BENEATH IT) /

10. 1 A 35

Low WS with DALEK 3  
on L.O.F. & DALEK 2 &  
1 turning. See  
chimney above.

DALEK: Prisoners located.

(THERE IS AN IMMEDIATE  
REACTION FROM THE  
DALEKS AS THEY  
CROWD TOWARD THE  
AREA. THE FIRST  
DALEK FIRES UPWARD  
INTO THE CHIMNEY)

Sound  
Dalek gun

11. 5 A  
CS DALEK 3 firing up  
& L-R.

TELECINE 3:RECORDED WITH EPS. 5 & 6Int. Chimney. Day.

We hear the sound of  
the DALEK weapons firing.  
The noise made more echoing  
in the chimney, but DOCTOR  
WHO and his companions are  
unharmed.

DOCTOR WHO: We're out of range ... that's  
a relief.

DOCTOR WHO notices REBEC'S  
tightly closed eyes and  
general expression of  
terror.



DOCTOR WHO: Are you all right, Rebec?

TARON: Then just keep your eyes closed and hang on tight ... You'll be alright.

DOCTOR WHO: Miles yet I should think ...  
we were in the lowest level of the  
city ... it's going to be a long slow  
climb.

12. 5 A(left)  
C3s. DALEK 2/  
DALEK 3/DALEK 1  
with GOONS b/g.

13. 1 A  
Low profile CS  
DALEK 3

(A GROUP OF THREE DALEKS  
FORM UP AND QUICKLY EXIT  
FROM THE CHAMBER.

THE MOMENT THEY HAVE  
GONE, THE DALEK ORDERS)

14.  $\frac{5}{C2s. DALEK 2/DALEK 3} A$

An anti-gravitational disc is to be brought here at once.

DALEK 2: I obey.

TELECINE 4:

TO BE RECORDED WITH EPS. 5 & 6

Int. Chimney. Day.

The DOCTOR and the THALS  
continue their slow ascent.  
The DOCTOR seeming to be  
quite enjoying it.

DR. WHO: You know, next time I have  
some time to spare I think I might  
try some hot air ballooning ...  
It must be very exhilarating ...

REBEC has conquered some  
of her vertigo, but still  
dares not look down.

REBEC: The only time I ever want to  
travel in the air again is on a  
rocket that will take me off this  
planet ...

DR. WHO: Cheer up, my dear, there's  
nothing to worry about. Hold on  
tight - we're perfectly safe.

The CAMERA PANS slowly up  
the rope from which the  
DOCTOR is suspended until  
it reaches the point where  
it is attached to the plastic  
sheeting. We see a small  
rip begin to appear in the  
sheeting around the area of  
the knot. The tear runs on  
for a few inches and then  
stops.

CUT TO:



C.F.S.

-12

7. INT. COOLING CHAMBER (1A. 2A. 1A. 5A)

15. 1 1 High 3 Chimney floorseeing disc with DALEK 1 L.f/g. DALEK: Anti-gravitational disc in position. Energy level building to lift off capacity.

16. 2 A (back) 50° WS with DALEK 3 f/g Let DALEK 3 go away from cam. & onto disc. FIRST DALEK: Prepare for ascent.

17. 5 CS DALEK 3 (A DALEK GLIDES UP  
A RAMP TO MOVE ON TO  
THE CENTRE OF THE  
DISC. THE LIGHTING IN  
THE WALLS OF THE DISC  
IS NOW PULSING AT A  
FAST RATE. SOUND  
DURING THIS PULSING  
OF LIGHTS, THERE HAS  
BEEN AN ACCOMPANYING  
WHIRL OF BUILDING  
POWER. NOW THIS STOPS  
AND THE LIGHTING STEADIES)

18. 1 Looking down chimney onto DALEK 3. Zoom in on it. FIRST DALEK: Lift off.

(THE DISC AND ITS DALEK  
CALLO SLOWLY RISES FROM  
THE GROUND TO VANISH  
INTO THE CHIMNEY)

TELESCINE 5:

RECORDED WITH EPS 5 & 6.

Int. Chimney. Day.

ON DR. WHO and his  
COMPANIONS.

TARON: We must be getting near the  
top now ...

DR. WHO: Then you'd better start  
hoping the Daleks won't have a patrol  
ready waiting to greet us ...

Again we angle up the rope  
to the point where it joins  
the balloon.

-12-

SC 9 RECORDED NEXT: P.16.

RECORDING BREAK

TELECINE 6:

INT. CHIMNEY. DAY.

RECORDED WITH EPS. 5 & 6

The DALEK on its anti-grav plate is rising steadily.

ANOTHER ANGLE: on DOCTOR WHO and HIS GROUP.

TARON glances down and reacts.

TARON: Doctor ... something coming up after us ...

ALL OF THEM stare down.  
(If possible show the DALEK as no more than a tiny spot far below in this towering chimney.)

DOCTOR WHO watches grimly, then:

DOCTOR WHO: Its rate of ascent doesn't seem very much faster than ours ... we should reach the surface before it can catch up to us ...

ANGLE on the tearing fabric as it inches still further around the knot.

The balloon has now reached the narrowing upper section of the chimney. Establish that here the sides are no longer smooth, but ribbed - enough to offer a precarious handhold.

REBEC glances upward and sees that the rip from Doctor Who's rope is spreading right across the balloon.

REBEC: Doctor - look!



DOCTOR WHO looks up and sees the rapidly spreading tear. The balloon starts to descend.

DOCTOR WHO: The whole thing's going! Jump for the sides. We'll climb the rest of the way.

ONE BY ONE the THLIS leave the now sagging balloon and cling precariously to the ribbed sides of the chimney.

DOCTOR WHO waits till last, and leaps for the side just as the balloon collapses and drops past him down the chimney.

He is just able to grasp the last lower piece of ribbing, and dangles precariously from a handhold - he cannot climb up further.

ANOTHER ANGLE: The THLIS clambering up to the surface - a circle of light still some way above.

ANOTHER ANGLE: DOCTOR WHO manages to look down.

ANOTHER ANGLE: The slowly ascending DALEK. RESUME on DOCTOR WHO, as, clinging on desperately, he struggles to pull himself up.

(1B, 4B, B2)

19.

4 A

9. EXT. ROCKY SECTION. D.Y.

Max. high  
CS CODAL's hands  
coming over parapet.  
Pull out as he emerges  
with REBEC & TARON &  
end low 3s. REBEC/CODAL/  
TARON

(A. VIEW OF LARGE  
ROCKS AND BOULDERS.  
THIS IS THE POINT  
WHERE THE CHIMNEY  
EMERGES.

(19 on 4)

A BRICKWORK SLIT  
RAISING ONLY A FOOT  
OR TWO ABOVE GROUND  
LEVEL.

WE SEE TARON'S HANDS  
GRASP THE EDGE OF  
THE LOW PROTECTIVE WALL.  
HE PULLS HIMSELF UP  
AND OVER.

WITH EFFORT AND  
STRUGGLE, CODAL AND  
REBEC CRAWL UP TO  
SAFETY. TARON HELPS  
THEM, LOOKS BACK DOWN  
THE SLIT)

20. 1 B  
Level CS TARON

TARON: The Doctor - he's still inside!

Swing out to  
bring REBEC into  
R. b/g. See  
REBEC begin to  
kneel & look.

REBEC: Quickly ...  
quickly ...

(TARON UNFASTENS THE  
COIL OF NYLON ROPE  
FROM HIS SHOULDER.

REBEC, IN HORRIFIED  
FASCINATION CANNOT  
RESIST A LOOK BACK  
DOWN THE CHIMNEY)

TELECINE 7:

TO BE RECORDED WITH FILM 5 & 6

Int. Chimney. Day.

As though from Codal's V.P.  
we see DOCTOR WHO some  
distance down the shaft.

ANOTHER ANGLE: On DOCTOR WHO  
as he strains to climb  
another inch upward. He  
glances down.

ANOTHER ANGLE: The slowly  
ascending DALEK. RESUME  
DOCTOR WHO becoming still  
more desperate.



(1B. B2)

21. 1 B 10. EXT. ROCKY SECTION. DAY.  
CU CODAL

(CODAL LOOKING DOWN  
 THE SHLFT CALLS TO  
 THE OTHERS IN PANIC)

Par. R. & widen  
 to low 2s. CODAL/  
 T. RON as he rises.

CODAL: The Dalek's only a  
 just below him ...

See rope thrown  
 down.

(RELUCTANTLY, CODAL  
 TELLS HIS GAZE AWAY  
 AND MOVES TO HELP  
 HOLD ONE END OF THE  
 ROPE AS T. RON BEGINS  
 TO PLY THE FRIL  
 DOWN THE CHIMNEY)

TELECINE 8:

TO BE RECORDED WITH EIS 5 & 6

Int. Chimney. Day.

DOCTOR WHO is gasping with  
 the effort of maintaining  
 his position, and again,  
 the effort of climbing  
 nearly causes him to slip.

INTERCUT to the D. LEK.  
 The distance between it  
 and the DOCTOR WHO ever  
 diminishing.

From above, the rope snakes  
 down and hangs tantalizingly  
 a few feet above him, just  
 beyond his reach. He makes  
 the supreme effort to reach  
 it.

SC. 11 NEXT.

(1B. D2)

22. 1 B 11. EXT. ROCKY SECTION. DAY.

Low C3s. kneeling  
over wall, CODAL/  
TARON/REBEC.

(TARON IS HOLDING  
THE ROPE, BRACING  
HIS BODY AGAINST  
THE LOW WALL, AND  
EXTENDING TO THE  
EDGE. CODAL AND REBEC  
ARE SIDING HIMSELF TO  
ASSIST IN HAULING  
UP DOCTOR WHO.

REBEC, TERRIFIED,  
IS STAMING OVER THE  
EDGE)

See CODAL throw  
rope.

REBEC: He can't reach it ...  
CODAL I'll try.

(TARON EXTENDS HIMSELF  
DANGEROUSLY INTO THE  
CHIMNEY TO INCREASE  
THE LENGTH OF THE  
ROPE A FEW MORE INCHES)

ON TO SC. 12

(On to page 20)



TELESCINE 9:

TO BE RECORDED WITH EPS 5 & 6

Int. Chimney. Day.

The end of the rope still just out of reach. DOCTOR WHO edges up a fraction more and risks swinging a hand at the rope.

Above him, we see the circle of light that marks the top of the shaft, and the faces of the THREE THLRS staring down.

ANOTHER ANGLE: On the D.L.E.K briefly.

RESUME DOCTOR WHO as he again wriggles up a fraction. He swings a grab at the rope end, and this time touches it with his finger tips.

In his next attempt he is able to grip the rope by its very limits, and he allows his body to hand, spinning, by one hand.

(1B. B2. 4B)

23. 1 B 12. EXT. ROCKY SECTION. D.Y.  
C2s. CODAL reaction, pulling.

24. 4 B 35  
C2s. TLRON/CODAL (WE SEE TLRON JUMP FORWARD AND TAKE THE STRAIN AS DOCTOR WHO'S WEIGHT IS ADDED TO THE ROPE. TLRON STARTS TO FALL, AND IN A DI TSE, CODAL

25. 1  
C2s. REBEC with rock f/g/TLRON/CODAL JONES F. L.

As REBEC walks to R round shaft, pull out & pan her R. ending 2s. TLRON/CODAL

REBEC, SWIFTLY MOVES  
AWAY AND PICKS UP A  
BOULDER, AS HEAVY AS SHE  
CAN LIFT AND LIFTS IT  
TOWARD THE EDGE OF  
THE PROTECTIVE WALL)

TELECINE 10:

Int. Chimney. Day.

DOCTOR WHO swings his  
body upward and manages  
to get his other hand  
on the rope. He begins  
to clamber up the rope,  
whilst it is also being  
pulled from above.

TO BE RECORDED WITH ELS 5 & 6

ANGLE onto the D.L.K.  
suggesting now that it  
is not very far beneath  
DOCTOR WHO.

(1B. 32. 4B)

26. 4 3 35 13. EXT. ROCKY SECTION. DAY.  
C2s. TARRON/CODAL

Pan down rope past  
rocks to see DOCTOR  
come from shaft  
Pan up to 3s. CODAL/  
TARRON/DOCTOR

(TARRON AND CODAL,  
PULLING ON THE ROPE.  
DOCTOR WHO FINALLY  
APPEARING AND CLIMBERING  
OVER THE WALL WITH  
THE AID OF CODAL.

TARRON: Get on to  
the steps!

BY THIS TIME, REBEC  
HAS RANGED A NUMBER  
OF LARGE BOULDERS ON  
THE EDGE OF THE  
CHIMNEY. /

27. 1 B  
CU DOCTOR recovering.

EXHAUSTED, DOCTOR  
WHO TRIES TO REGAIN  
HIS BREATH.

28. 4 B /  
a/b

Pan CODAL L. to 2s.  
REBEC/CODAL & see them  
throw rocks.

CODAL DASHES TO ASSIST  
REBEC AND HE SELECTS  
A LARGE BOULDER)

REBEC: Now!

(BOULDERS ARE HEAVED  
INTO THE SHAFT)

TELECINE 11:

Int. Chimney. Day.

RECORDED WITH EPS. 5 & 6

The DALEK, on its anti  
grav disc is nearing the  
top of the shaft.

The boulders crash heavily  
onto the DALEK, and it  
instantly starts to fall.

(Possible Model Shot of  
Dalek shooting downwards)

(2A. 11.)

29. 2 A 50 14. INT. COOLING CHAMBER. DAY.

Low SS Shaft  
with cluster of  
DALEKS f/g.

See explosion &  
smoke.

(THE DALEKS SURROUNDING  
THE BASE OF THE CHIMNEY  
AND THE SUDDEN EXPLOSIVE  
APPEARANCE OF THE DALEK  
FROM THE CHIMNEY. THE  
TOTAL SHATTERING  
DESTRUCTION OF THE  
MONSTER IN A CLOUD  
OF DEBRIS)

F/X  
Explosion  
& smoke.

30. 4 B /  
C2s. REBEC/CODAL

(1 next)



(1B. 4B. B2)

(30 on 4)

15. EXT. ROCKY SECTION. DAY

CODAL: Well done, Rebec.

31. 1 B REBEC: We've made it! /  
C2s TARON/  
DOCTOR

TARON: Thanks to the Doctor.

As they  
move:

DOCTOR: I think we should postpone the  
celebrations until - we're in a slightly  
safer area .. come on.

32. 4 B /  
Low 4s. REBEC/  
CODAL/TARON/DOCTOR

(THE DOCTOR LEADS THE  
GROUP AWAY)

As they begin to  
move twds. cam. CUT

RECORDING BREAK: DALEKS TO CONTROL

(3B)

33. 3 B 16. INT. DALEK CONTROL AREA. DAY  
N/A Pan across  
DALEKS to R.

Zoom into  
weapon on  
DALEK 1.

DALEK: Whilst the aliens are at li erty  
a full state of emergency will be main-  
tained. Normal operations will be  
suspended. Spiridon slave workers will  
co-operate with Dalek patrols in saturation  
level search. The aliens must be located  
and destroyed.

RECORDING BREAK

SCS. 4,5,6,8, 18 RECORDED NEXT

JOIN TO SC.3: SHOT 14

(Cl. 4A)

34. 4 A 24 4. EXT. SECTION OF JUNGLE. D.Y.

Low MS DALEKS 1,2,3.  
coming to cam. &  
exiting frame R.

See JO follow &  
pan her R. to  
cover.

(A PATROL OF DALEKS  
PUSHES THROUGH THE  
JUNGLE AND PASSES  
FROM SIGHT. A FEW  
MOMENTS LATER JO  
APPEARS, MOVING  
CAREFULLY AND  
EVIDENTLY FOLLOWING)

35. 2 B 35

Low MS Rock face  
with DALEKS  
entering  
from L.O.F.  
& 3s.  
DALEKS 1,2,3.

(Cl. 4A. Bl. 3A)

5. EXT. ROCK SECTION AND JUNGLE. D.Y.

(A LOW ROCK FACE SHEERS  
UP HERE, AND THE DALEKS  
SLOW DOWN HERE AND START  
TO SCAN AROUND ON THE  
ROCK FACE. AS THEY  
SEARCH, ANGLE AWAY TO A  
POINT/IN THE SURROUNDING  
UNDERGROWTH WHERE JO  
WATCHES CAREFULLY. /

36. 4 A  
CS JO watching37. 3 A 35

CSs. DALEK 3/DALEK 1  
Crab R. to rock face  
as DALEK 3 Xs to it  
& ease in & see cavity  
& fall of pebbles.

AFTER A FEW MOMENTS SEARCH,  
ONE OF THE DALEKS PUSHES  
ASIDE A LARGER ROCK ABOUT  
HALF WAY UP THE FACE TO  
REVEAL A CAVITY. AS IT DOES  
SO, A SMALL SLITHER OF PEBBLES  
ARE DISLODGED FROM ABOVE  
AND RATTLE DOWN HARMLESSLY  
ONTO THE DALEK)

(4 next)

(37 on 3)

DALEK 1: Explosives located. Assist.

38. 4 A 35

Low MS Rock face  
& 2s. seeing DALEK 1  
enter to DALEK 3(THE OTHER TWO DALEKS  
MOVE TO ITS SIDE. WE  
SEE THE THAL EXPLOSIVE  
INSIDE THE CAVITY. /

39. 2 B

MCU JO reaction

ANGLE AWAY TO JO AS SHE  
SHIFTS HER POSITION TO  
GET A BETTER VIEW. SHE  
MAKES A SLIGHT NOISE AS  
SHE DOES SO. /

40. 3 A

CS DALEK 2 turning

ONE OF THE DALEKS, ALERTED  
BY THE SOUND SWINGS TO  
LOOK IN HER DIRECTION,  
MOVING A FEW YARDS FORWARD. /

41. 2 B

a/b  
See JO drop &  
zoom out as DALEK  
appears in R. f/g.TERRIFIED, JO SINKS INTO  
HER COVER, HOLDING HER  
BREATH.See DALEK go &  
JO reacting.FINALLY, THE INVISITIVE  
DALEK SEEMS SATISFIED  
AND TURNS TO MOVE BACK  
AND JOIN THE OTHERS.JO SHOWS CONSIDERABLE  
RELIEF AND CONTINUES TO  
WATCH THE DALEKS.

42. 4 A

CS DALEK 3 & Bombs.  
Par. L. to DALEK 1BY THIS TIME, THEY HAVE  
REMOVED THE THAL BOMBS  
FROM THE CAVITY AND HAVE  
SET THEM ON A LEDGE)DALEK 1: The explosives are equipped  
with detonating mechanisms.DALEK 2: We will detonate the: here.  
Activate mechanism.

43. 2 B

CU JO trying to see

(THE DALEKS MASK WHAT  
THEY ARE DOING TO THE  
BOMBS AND JO STRAINS TO  
SEE)

44. 3 A

C2s. DALEK 1/DALEK 3

DALEK 1: All mechanisms primed. The  
bombs will self detonate.



(44 on 3)

DALEK 2: We will return to the city  
and assist in pursuit of the prisoners.

Let DALEKS move  
out of frame L. &  
see stones fall

(THE THREE DALEKS SWING  
AWAY AND START OUT OF  
SIGHT. AS THEY MOVE,  
THEY ARE AGAIN SHOWERED  
WITH A SLIGHT RAIN OF  
ROCKS AND STONES FROM  
THE ROCK SURFACE. /

45. 2 B  
CS JO seeing 3 DALEKS  
pass R-L & hold JO  
fwd. & exit frame L.

THE MOMENT THEY HAVE  
MOVED FROM SIGHT, JO  
EMERGES FROM HER HIDING  
PLACE AND QUICKLY CROSSES  
TO REEL THE SMALL BOMBS  
ARE TICKING AWAY. /

46. 4 A  
CS Cliff face. Let JO  
enter from L. f/g &  
track in with her to  
bombs.

47. 3 (right)  
CS JO reaction

FOR THE FIRST TIME WE  
SEE THE BOMBS CLEARLY.  
THE MOST IMPORTANT  
FEATURE IS THAT THEY  
SHOULD EACH CARRY A VERY  
EVIDENT ELAPSED TIME  
INDICATOR. THE POINTERS  
ON EACH OF THESE CLICKING  
FORWARD LIKE SECOND HANDS  
ON A WATCH. /

48. 4 A  
CS Bombs.

IT TAKES JO A FEW MOMENTS  
TO WORK OUT HOW THE  
MECHANISM CAN BE DE-  
ACTIVATED, AND RIGHTLY,  
SHE TREATS THE BOMBS WITH  
GREAT CAUTION. UNSURE  
THAT SHE IS USING THE RIGHT  
CONTROL, SHE VERY TENSELY  
OPERATES IT. SHE GIVES A  
SIGH OF RELIEF WHEN THE  
TICKING HAND STOPS AND  
RETURNS TO THE 'SAFE' POSITION.

49. 3 A  
CU JO with rocks  
falling

A SHOWER OF SMALL STONES  
FALLS AROUND JO, AND SHE  
GIVES AN UTTERLY GLANCE  
UPWARD, BUT CONCENTRATES  
ON DE-FUSING THE SECOND  
BOMB. AS SHE COMPLETES THIS,  
THERE IS ANOTHER FALL OF  
STONE.

50. 4 A  
Low 2s. JO L. f/g - omb.

(50 on 4)

See further rock fall

JO BEGINS THE THIRD  
BOMB. SHE HAS ONLY  
JUST STARTED ON IT  
WHEN A MUCH HEAVIER  
SHOWER OF ROCKS FALL,  
AND THEN, TWO OR  
THREE LARGE PIECES  
CRASH DOWN.

51.

3 A

CU JO

See her struck with  
rock & pan her down  
to floor.

ONE OF THESE CATCHES  
JO A BLOW ON THE SIDE  
OF THE HEAD. WITH A  
GROAN SHE SLITHES  
TO THE GROUND  
UNCONSCIOUS. SHE  
LIES QUITE STILL, AND  
WE ANGLE TO THE FACE  
OF THE TIMING  
MECHANISM WITH THE  
SECONDS TICKING AWAY)

52.

4

CU BOMB mechanism.

RECORDING BREAK: SC. 6 REC. NEXT.

(On to page 10)

(4A. Bl. 3A)

53. 4 A 6. EXT. CLOCK SECTION AND JUNGLE. DAY.  
 CS Bomb
- (CLOSE ON THE CLOCK  
 ON THE BOMB. MORE  
 THAN HALF THE TIME  
 HAS ELAPSED AS THE  
 HAND TICKS ON TOWARD  
 THE DESTINATION POINT. /
54. 3 (right)  
 CS JO
- ANGLE TO THE UNCONSCIOUS  
 JO. SHE GROANS SLIGHTLY,  
 ALMOST RECOVERS CONSCIOUSNESS  
 THEN; SLUMPS BACK AGAIN,  
 NOT MOVING. /
55. 4  
 a/b
- SHOW THE CLOCK FACE  
 REGISTERING THE REDUCING  
 TIME)

/ RECORDING BREAK /JOIN TO SC. 7: SHOT 15SC. 8 RECORDED NEXT.



(2B. 4A. B1. 3a)

56. 2 B 35 8. EXT. ROCK SPUNCTION RD. (UPPER) D.Y.  
 Low MS DALEK 3, 2 & 1  
 fwd. to cam. Let  
 them move out to R. (.. DALEK PATROL OF THREE  
 PAUSES BRIEFLY. THEN  
 ONE OF THEM REPORTS  
 TO THE OTHERS)

DALEK: We are nearing the top of the  
 shaft. Central command reports  
 prisoners still in shaft.

57. 3 .. (THEY MOVE OFF AT  
 HCS JO SPEED) /
58. 4 A ANOTHER ANGLE: ON JO,  
 BCS BOMB SHE GROANS AND HALF RISES,  
 STILL IN A VERY DAZED  
 SLOW AND PAINFUL. /
59. 3 A SHOW THE COUNTER ON THE  
 a/b BOMB. VERY LITTLE TIME  
 Hold her as she LEFT NOW, AND WHAT THERE  
 rises in MCU size IS, TICKING AWAY QUICKLY.
60. 4 A GLOGGY STILL, JO FORCES  
 a/b HERSELF TO HER FEET.  
 ONLY SLOWLY DOES SHE  
 Remember where she is,  
 AND THEN, SHOWING PANIC,  
 PULLS HERSELF UP TO THE  
 POINT WHERE THE BOMBS  
 STAND ON THE LEDGE. /
61. 3 A SHE BEGINS TO REGISTER  
 CJ JO THE DANGER SHE IS IN AS  
 SHE SEES THERE ARE ONLY  
 TWENTY SECONDS LEFT TO  
 THE EXPLOSION. /
62. 4 A -13-  
 MCU JO from behind,  
 grabbing bombs. /

(3 next)

(62 on 4)

63. 3 A (left) SHE GRABS THE TWO UNARMED BOMBS AND SCURRIES AWAY TOWARDS THE JUNGLE, CLIPPING AND STUMBLING IN HER DESPERATION. /
- MS JO turning & exiting frame R. AS THE MOVES OUT OF SIGHT, SHOW THE DIAL OF THE BOMB MOVE ITS NEEDLE INTO THE LAST FIVE SECONDS. /
64. 2 B Low MS Cliff with DALEKS 1,2,3, entering from L. f/g. THE DALEK PATROL GLIDES INTO SIGHT AND DRIPS LEVEL WITH THE BOMB
65. 4 A PCU Bomb needle @ zero JUST AS WE SEE THE NEEDLE HIT THE DETONATION POINT. /
66. 2 B a/b See flash & smoke ANGLE ON JO AS SHE THROWS HERSELF FLAT, AND IS SHOWERED WITH DEBRIS FROM THE ENORMOUS EXPLOSION THAT FOLLOWS. AS THE REMAINS OF IT DIE AWAY, SHE SLOWLY GETS TO HER FEET AND BRUSHES HERSELF
67. 3 CS CUT-WAY: JO going onto floor. /
- RECORDING REMARK: CLEAR DALEKS /
68. 2 B a/b seeing debris & JO entering from R. & exiting cam. L. SHE MOVES BACK TO THE ROCK FACE AND STARES AT THE DAMAGE. FROM THE SMOKING TILES OF ROCKS WE SEE SOME DAMAGED PARTS OF THE DESTROYED DALEKS PROTRUDING.
- JO TURNS AND MAKES HER WAY OFF INTO THE JUNGLE)

/ PAUSE: SC. 18 SC. NEXT. /

JOIN TO SHOT 70

(4X)

69. 4 X (thro' window) 18. INT. DALEK CONTROL AREA. NIGHT.  
 CS DALEK 1 coming  
 fwd. to DALEK 2

(THE DALEKS GLIDING  
 AROUND.  
 FAVOUR ONE PARTICULAR  
 DALEK AS IT MOVES TO  
 ANOTHER TO REPORT)

DALEK:1: Our patrols report no  
 contact with the aliens. Temperatures  
 falling rapidly.

DALEK 2: The search will continue.

DALEK 1: I obey.

DALEK 2: Supreme command has decreed  
 that we prepare a bacteriological  
 culture that will destroy all living  
 tissue. Daleks and Spiridon slave  
 workers will be given immunity to  
 the disease.

Pan down to  
 CS Bacteria in case.

DALEK 1: If the aliens are not taken,  
 the bacteria is to be released.  
 Without immunity, no living thing can  
 survive the disease. All will be  
 exterminated.

RECORDING BACK

SC. 17 REC. NEXT.

C.

(4C-D. B3. 3C)

70. 4 C 35 17. INT. JUNGLE CLEARING. DAY.  
CS JO

as she turns,  
pull out & go  
after her to low  
3s. JO/DOCTOR/T RON  
pos. D.

(IN THE COVER OF COME  
DUSHER JO IS DOZING  
PROFELY. SHE STIRS  
SLIGHTLY, INSTANTLY  
ALERT AT SLIGHT  
SOUND IN THE JUNGLE.  
SHE STARTS OUT FROM  
HER COVER AND REACTS  
TO WHAT SHE SEES  
WITH AN EXPRESSION  
OF ASTONISHMENT AND  
DELIGHT.

JO'S V.P. DOCTOR WHO  
AND THE THREE THULS  
ARE CROSSING THE  
CLEARING.

JO BURSTS FROM HER  
COVER AND DASHES  
TO THE GROUP AND  
MAKES AN EMBRACING  
AND HAPPY REUNION  
(WITH DOCTOR WHO)

JO: Doctor...

71. 3 C DOCTOR WHO: Jo!!! /  
High MC JO

JO: (INARTICULATE WITH JOY) I thought  
you were dead...I thought...Oh I  
don't know what I thought...I'm  
just so happy to see you...

72. 4 C C2s. JO/DOCTOR

DOCTOR WHO: But you were in the  
ship...I saw it destroyed...

73. 3 C (left) High S JO/COO L/  
DOCTOR/T RON R. f/g.



(73 on 3)

JO: No, I wasn't. What's been happening ..? Where have you been?

DOCTOR: Its a long story .. we've had one or two moments that were .. er.. a trifle worrying.

CODAL: A trifle worrying!

as DOCTOR steps back, track in to 3s. JO/CODAL/REBEC

DOCTOR: Jo, you've met Codal and Taron before, and this is Rebec.

On JO's turn, track in to 2s. JO/CODAL

JO: Hello. I heard you'd been taken prisoner by the Daleks. Now come on, I want the full story.

Pan R. to 2s. REBEC/DOCTOR

DOCTOR: Jo please! Will you excuse us for a moment.

REBEC: Yes of course.

74.

4 D

Low 3s. JO/DOCTOR/  
TARON

JO: And wait till you hear what happened to me ....

(JO AND THE DOCTOR MOVE  
AWAY CHATTING)

Let JO & THE DOCTOR leave frame L. & let group settle with REBEC seated f/g & low 3s. REBEC/CODAL/standing/  
TARON

REBEC: You might say you're glad to see me.

TARON: I might. Why did you come?

REBEC: I was part of the back up crew. I was trained and ready. I had no choice.

Tighten to closest 3s.

TARON: That's not true.. there were a dozen people trained to the same status of readiness as you .. you could have backed out.

75.

3 C (on R's turn)

Low 2s. fav.  
REBEC/TARON

REBEC: Why should I ... I wanted to come on the first landing .. you made sure I was kept out of your crew.. so.. when the chance came, I took it.

76.

4 D

Low MS CODAL

AB

(76 on 4)

As he Xs to R.,  
pan to MCU TARON

(CODAL LOOKS FROM  
ONE TO THE OTHER,  
INT WITH INTENSITY  
(POSITION THAT  
HE DECIDED BETWEEN  
TARON AND REBEC  
DECIDES TO OPT  
AWAY FROM IT)

CODAL: I think one of us ought to keep  
watch...I'll take the first stretch...

(HE SHUFFLES OFF,  
BUT TARON AND REBEC  
GLANCE NOTICE, SO  
INTENT IN ONE  
ANOTHER LIKE THEY:)

77. 3 C TARON: You shouldn't have come.  
C2s. fav. REBEC/  
TARON REBEC: (SOFTLY) Now I am here...we're  
together again and there's nothing you  
can do about it...

78. 4 D (TARON ALMOST  
EXPLODES IN THE  
ANGER OF HIS  
REBEC.)  
CU T. RON A SUDDEN VIOLENT  
OUTBURST)

79. 3 C TARON: Don't you understand what you've  
done?!!!!. Can't you see the position  
you've put me in?!!!!.  
MCU REBEC reaction

80. 4 D (REBEC SHRINKS  
BEFORE HIS  
VIOLENCE.)  
a/b

Not counting Jo and the Doctor, there  
are five of us. Only five survivors  
from two missions. (cont...)

(3 next)

(80 on 4)

TARON: (cont)

we must achieve what we came here to do...we must destroy the Daleks.

81. 3 C  
CU REBEC

REBEC: And how does my being here change that?

82. 4 D  
C2s. REBEC/fav.TARON

OUT

TARON: (WITH SENTIMENT) Because I love you. Because I can't convert you into a cypher...From now on...every judgement I make will be clouded...I'll hesitate to take the right risks because I'll be worrying about you."

Track in to  
TARON

(REBEC BEGINS  
TO UNDERSTAND  
THE HEAVY BURDEN  
SHE HAS GIVEN  
TARON.

SHE STARES AT  
HIM VERY NEAR  
(TRANS)

83. 3 C  
a/b

REBEC: I'm...I'm sorry...I hadn't thought like that...I didn't understand...

84. 4 D  
CU TARON

Hold his rise.  
Let him go L.

TARON: (BITTERLY) Then you might understand this...Your being here might be the reason the Daleks win.

(HE SPIES AROUND  
THE CORNER CROSS  
THE GLEAMING.

REBEC STARES  
AT HIM

85. 3 C  
a/b reaction

REBEC STARES AT HIM (TRANS)

RECORDING BREAK

(1C. B3. 4E. 3B)

86. 4 E 35 19 EXT. JUNGLE CLEARING. DAY.  
CS Eye plants.

(CLOSE ON JO AND  
DOCTOR WHO.  
OTHER THALS RESTING  
IN B/G)

DOCTOR WHO: But why didn't you stay  
in the Tardis. We'd have been safe  
there.

JO: You didn't look very safe. I  
thought you were dying. I went to  
find help.

87. 1 C 35 DOCTOR WHO: On a planet full of  
Daleks? Surely I warned you? /  
Low WS DOCTOR & JO  
f/g/THALON  
b/g. Ease in  
losing b/g to 2s.  
DOCTOR/JO

JO: Doctor, you didn't tell me a  
thing. You rushed into the Tardis,  
rattled off a message and flaked out!

88. 4 E DOCTOR WHO:(CRESTFALLEN) Oh - I see.  
Closer 2s. Sorry Jo. Wasn't quite myself. /

JO: What did you say to the Time  
Lords?

DOCTOR WHO: I told them about the  
Dalek space ship leaving the Ogron  
planet. Asked them to  
send the

89. 1 C Tardis after it. /  
MCU JO

(4 next)



(89 on 1)

90. 4 E

CU DOCTOR

JO: What are the Daleks doing on this planet? /

91. 1 C

CU JO

DOCTOR WHO: They've got an army here Jo. The mightiest army of Daleks there's ever been. /

92. 4 E

a/b

But why? When we were on their planet we put a stop to their plan to cause a war! /

93. 1 C

a/b

DOCTOR WHO: That was only a part of their plan. To make their conquest easier. But with an army this size - they'll invade the Galaxy anyway. Unless we stop them. /

94. 4 E

a/b

JO: Just us? /

95. 1 C

3s. DOCTOR/JO f/g/  
REBECDOCTOR WHO: And our Thal friends.  
"Oh dear" ..(HE INDICATES REBEC  
WHO IS QUIETLY SOBBING)

96. 4 E

2s. DOCTOR/JO

I think a female shoulder/to cry on  
might be some help .. Give it a  
try ...Pan JO R. across  
plants to REBEC  
seated with eye  
plants L. f/g &  
2s. JO/REBEC(JO HURRIES ACROSS TO REBEC  
AND PUTS HER ARM AROUND HER  
SHOULDER.OBVIOUSLY BOTH GIRLS  
FINDING AN IMMEDIATE RAPPORT.DOCTOR WHO SIGHS AND GETS  
TO HIS FEET AND WALKS  
SLOWLY ACROSS TO WHERE TIRON  
IS GLOWERING INTO THE JUNGLE.THE DOCTOR STANDS BESIDE  
HIM FOR A FEW MOMENTS BEFORE  
THEY SPEAK)

97. 3 B

Deep 3s. JO/  
REBEC b/g/TIRON  
big L. f/g.

The load getting a little heavy?

Pan R. as DOCTOR  
enters losing  
JO & REBEC &  
2s. DOCTOR/TIRONTIRON: I'm not sure I'm equipped to  
handle any more ...  
all this

(97 on 3)

98. 4 E DOCTOR WHO: Why? Just because you've  
found out you're not made of stone?...  
 C2s. DOCTOR/fav. T. RON

99. 3 C T. RON: This  
job doesn't allow for weakness.  
human  
 C2s. DOCTOR/T. RON

DOCTOR WHO: Then they should have  
sent a machine.

T. RON: I thought they had. I was  
wrong.

99a. 4 E DOCTOR WHO: Good...Because the  
business of command is not for a  
machine .../ The moment you forget  
 CU DOCTOR that you're dealing with people...  
 99b. 3 C with their lives ... then you're  
 a/b no better than the machines you've  
 99c. 4 E come here to destroy.  
 C2s.

99d. 3 C (T. RON IS SLIGHTLY TAKEN  
ABACK BY THIS THOUGHT.  
 CU DOCTOR HE TURNS TO LOOK AT  
DOCTOR WHO)

100. 4 E When we start thinking and acting  
like the Daleks ... we've lost the  
battle.  
 CU T. RON

(SUDDENLY T. RON ALERTS)

101. 3 C T. RON: Someone coming. /  
 2s. DOCTOR/T. RON  
 Hold their rise

102. 1 C (THE TH. LS PRODUCE  
WEAPONS, TAKE COVER.  
 LS LH Alleyway THEY WAIT TENSELY  
AS THEY HEAR MOVEMENT  
TOWARDS THEM IN THE  
JUNGLE.  
THEN THEY RELAX AS  
 103. 4 E CODAL ARRIVES FROM THE  
JUNGLE.  
 2s. DOCTOR/T. RON THE FOUR PEOPLE IN THE  
CLE. RING MOVE TOWARD  
HIM.  
REBECC AT LEAST IN  
CONTROL NOW)

DSH  
(103 on 4)

CODAL: Look who I found...

(HE GESTURES BACK THE WAY HE HAS COME AND A MOMENT LATER VABER AND PATEL APPEAR. THERE IS SOME HANDSHAKING AND RE-UNION CHATTER UNTIL TARON IS FINALLY ABLE TO ASK)

Then DOCTOR & TARON into alleyway ending group:  
LATEP/VABER/DOCTOR/  
TARON

TARON: What happened to you?

VABER: We saw the ice eruption and assumed you hadn't made it...

LATEP: We went to the entrance to the city anyway... /

104. 3 C  
CU VABER

VABER: I was going to chance it... make a rush. Then when we checked, the detonators on our bomb were faulty,

105. 4 E  
Low 2s. JO/LATEP

LATEP: We went back to get the others and found the Daleks had been there before us...They'd exploded them....

JO: (INTERJECTING) I managed to get two of the bombs before that...I've got them here...

106. 1 C  
2s. DOCTOR/TARON

(SHE INDICATES SOME POINT IN THE CLEARING)

If those two are alright  
DOCTOR WHO: Well done Jo. / That still gives us a chance. (TO TARON)

(3 next)

(106 on 1)

VABER: We must move on

TARON: I'll be dark soon

Pan L. to  
3s. VABER/CODAL/  
DOCTOR

CODAL: And cold .. you haven't experienced  
a full Spiridon night doctor .. you won't  
know what cold is until you have ...

107. 3 C  
CU VABER.

DOCTOR: Then we'd better find shelter. /

VABER: Right but not here .. there are  
Daleks and Spiridon slave workers making  
a terrific seep across the jungle .. not  
that far behind us ... /

108. 4 E  
Low group VABER/  
DOCTOR/TARON  
Pan TARON L.  
to 3s. TARON/  
REBECC/JO

TARON: We'll go the the plain of Stones.

JO: Plain of stones?

109. 1 C  
C2s. CODAL/  
DOCTOR

CODAL: Its an area of huge boulders ...  
because of their composition they seem to  
absorb the heat of the sun and hold it ..  
then when night comes they slowly discharge  
their warmth.. /

110. 3 B  
CU JO reaction

111. 1 C  
CU DOCTOR

DOCTOR: This planet will neve ense to  
amaze me .. a core that provides natural  
refrigeration and now night storage  
heaters ... it sounds quite luxurious.

112. 4 E  
CU CODAL.

CODAL: Not exactly .. all the wild  
animals go there as well.

113. 3 B  
CU JO reaction

114. 4 E  
Low group shot  
JO/LATEP/VABER/  
DOCTOR

DOCTOR: Right, lets get going. Jo,  
get the bombs.

See TARON  
& REBECC go L.  
& crab L.

LATEP: Let me help you.

JO: Thank you.

Pull out as  
JO & LATEP  
come fwd. to  
2s. JO/LATEP

LATEP: We haven't met properly .. I am  
Latep.

& see group  
go in b/g.

JO: I'm Jo.

(JO EXTENDS HER HAND)

(1 next)



(114 on 4)

JO: You don't know about a handshake?  
It's an old Earth custom .. we clasp  
hands .. like this.

115. 1 C \_\_\_\_\_  
CU LITEP reaction
116. 3 E \_\_\_\_\_  
CU JO Its to show we are friends and that we  
are pleased to meet one another ...
117. 1 C \_\_\_\_\_  
a/b
118. 4 E \_\_\_\_\_ (THEY SHAKE HANDS.  
2s. a/b THEY TAKE THE  
BOMBS AND MOVE OFF)

See them  
move off with  
bombs.

\_\_\_\_\_

ON TO PAGE 37

(2C. 5B. C2. 4C)

119. 2 C 20. EXT. SECTION OF JUNGLE. NIGHT.

CS 3 DALEKS  
& Spiridons  
coming fwd.

Zoom out & pan  
them R.

(THE GREEN LIGHT  
OF SPIRIDON CASTS  
ITS EERIE GLOW  
OVER THE JUNGLE.

WE SEE A DALEK  
PATROL GLIDE PAST,  
THE DALEKS SEEM  
SLOWER THAN USUAL,  
ALL THEIR MOVEMENTS  
REDUCED TO ALMOST  
HALF SPEED.

ACCOMPANYING THE  
DALEKS ARE A SMALL  
GROUP OF SPIRIDONS,  
VERY EASILY SEEN  
NOW AS THEY ARE  
TOTALLY WRAPPED IN  
SHAGGY FURS, AND  
LOOK LIKE GREAT  
LUMBERING ANIMALS.

120. 4 C  
Low WS alleyway,  
seeing DALEKS passing  
L-R in b/g.

Ease out to find  
DOCTOR & CODAL  
R. f/g.

AS THEY MOVE PAST  
AND OUT OF SIGHT,  
WE ANGLE ONTO THE  
JUNGLE TO PICK UP  
DOCTOR WHO, JO,  
PATEL AND CODAL,  
WATCHING CAREFULLY.  
JO AND THE DOCTOR  
SHIVERING AGAINST  
THE COLD)

DOCTOR WHO: What were those animals  
with the Daleks?

CODAL: Not animals. Spiridons...  
They wear those furs against the  
cold.

Pan L. off  
CODAL to 2s.  
JO/DOCTOR.

DOCTOR WHO: At least we can see them  
now. ...Did you notice anything odd  
about the Daleks?

PM  
(120 on 4)

JO: Not particularly ... why?

DOCTOR WHO: Their movements seemed to be slower ... Not much ...

LATEP: But fast enough to kill us on sight ...

121. 5 Pan L. to 2s.  
LATEP/JO  
B

Low 2s DOCTOR/  
CODAL.

CODAL: Almost as though their mechanical reflexes were not functioning properly.

DOCTOR WHO: Yes, yes ... but the reason ... the reason is the important thing ...

122. 4 C  
3s. LATEP/JO/  
CODAL R. f/g.

CODAL: They're out of range now ...  
I think we can chance a move ... /

JO: (SHIVERING) Then let's do it.  
I'm freezing ...

As they begin to  
rise: CUT.

(THEY MOVE AWAY  
OUT OF SHOT)

RECORDING BREAK

(2D-E. D1. 5C. A2. 3D)

123. 2  
CJ Rocks

21. EXT. THE PLAIN OF STONES. NIGHT.

Crab R. round  
close to rocks to  
WS set, pos. E.

(GIANT BOLDERS OF  
FANTASTIC SHAPES.

FROM ALL AROUND  
COME THE MOST FEARFUL  
SOUNDS FROM THE  
ANIMALS OF THE  
PLANET.

Sound  
Atmos.

PM  
(123 on 2)

124. 3 D  
WS Set.  
Let group enter  
from R. f/g.
125. 2 E  
Low 3s. DOCTOR/JO/  
LATEL at rock  
Pan R. to group:  
VABER/REBEC/TARON/  
CODAL
126. 3 D  
Low 2s. reaction  
DOCTOR/JO
127. 5 C 35  
Low 3s. REBEC/  
VABER/TARON
- A VERY BERRIE AND  
FRIGHTENING PLACE.  
ITS ATMOSPHERE IS  
REFLECTED IN THE  
NERVOUS ATTITUDES  
OF THE GROUP WHO  
NOW MOVE TO SETTLE  
AGAINST THE ROCKS. /
- DOCTOR WHO AND JO  
MOVE TO PRESS  
AGAINST ONE OF THE  
BOULDERS, AND SHOW  
RELIEF AT FINDING  
WARMTH.  
PATEL STAYS NEAR JO.  
TARON AND REBEC  
SIT TOGETHER, WHILST  
VABER AND CODAL  
SETTLE THEMSELVES  
WITH THEIR BACKS  
AGAINST THE ROCKS.  
HARDLY HAVE THEY  
SETTLED, WHEN ALL  
REACT TO THE VERY  
LOUD SOUND OF  
FLAPPING WINGS  
IMMEDIATELY ABOVE.  
THEY ALL COVER IN  
TERROR AS A HUGE  
SHADOW PASSES ABOVE  
THEM, AND THE  
SCREAMING CRY OF  
THE UNSEEN FLYING  
MONSTER ECHOES/  
AROUND THE AREA.  
THE SOUND OF  
FLAPPING RECEDES  
AND THEY ALL RAISE  
THEIR HEADS  
CAUTIOUSLY)

Sound  
Effect  
of bird  
LIGHTING  
Shadow  
WIND  
MACHINE

REBEC: What was that?

TARON: I don't know ... We've heard  
them before, but never seen them...  
Latep, you take the first guard, Doctor.

- 127a. 2 E(right)  
Low 3s. DOCTOR/JO/  
LATEL

DOCTOR: Come on, Jo, keep me company. /

128. 5 C  
a/b

(2 next)



PM

(128 on 5)

VABER: (IMPATIENTLY)  
... I'm sick of  
running and being hounded ...  
We need to attack ... and soon.

As VABER steps  
down, track in to  
tightest 2s. fav.  
VABER/TARON

TARON: (SHARPLY) I'll decide when.  
And how ...

VABER: You've been putting off the  
attack ever since we got here ...  
What do you want? A guarantee of  
safety?

128a. 2 E  
CU TARON

TARON: No. But I do want the best  
possible guarantee of success.  
A brave attempt that fails is worth  
nothing. Codal ...

129. 5 C  
2s. a/b  
As TARON turns  
& VABER goes away,  
pull out to 3s.  
VABER/TARON/CODAL

what did you make of that  
vast refrigeration unit?

130. 2 E  
CU CODAL

CODAL: It was neutron powered ...  
it could run for a thousand years ...  
I'm convinced its vital to the  
survival of the Daleks.

(DOCTOR WHO IS VERY  
UNSURE OF HIS  
GROUND. SOMETHING  
IS WORRYING HIM, BUT  
HE IS UNABLE TO  
DEFINE IT)

131. 5 C  
C2s. TARON/CODAL

TARON: ... Why do  
the Daleks require such low  
temperatures?

132. 2 E  
a/b

(5 next)

(132 on 2)

CODAL: I can't answer that ... but I am absolutely sure that refrigeration unit is the key to our attack.

133. 5 C  
Low 3s. VABER kneeling/  
TARON/CODAL

VABER: (LGERIN) Codal ... are you saying that if we destroy the refrigeration plant, we destroy the Daleks?

133a. 3 D  
MCU VABER  
Hold his rise

CODAL: Yes. Yes I think it would wipe them out. /

VABER: (TRIUMPHANTLY) Then that's it ... that's the way we do it ... We get in through the shaft you came out of ... Even better ... just lower our bombs down. /

134. 5 C  
CU TARON

TARON: The Daleks won't have left the top of that shaft unguarded ... /

135. 3 D  
CU VABER

VABER: That's something we deal with when we get there ... if we start now we can be there before dawn ...

136. 5 C  
a/b

Hold his rise.

TARON: We'll attack, but this thing has to be planned properly ... Until it is, we'll wait.

137. 3 D  
a/b

(VABER FLIES WITH  
HANGER AND MOVES  
TO CUT OFF TARON)

VABER: Wait! Wait! That's all we've heard from you ... Why don't you be honest ... admit what we all know ... You're afraid... Miro would have taken action by now. He was a real commander. And we wouldn't have had her hanging round our necks.

138. 5 C  
Low 3s. REDEC L.  
f/g/VABER/TARON

Ø2 next)

(138 on 5)

Man V. LEBER & T. RON  
L. & hold them as  
they struggle.

(THIS PUSHES TARON  
BACK AND  
TARON GOES TO THE  
FLOOR AND ROLLS  
UNDER THE  
TWO MEN AND  
TO THE GROUND  
LOCKED TOGETHER.  
INSTANTLY LATEL  
AND COD L RUSH  
FORWARD AND PULL  
THE TWO MEN APART.  
ONE OF THEM  
STRUGGLES FOR  
A MOMENT, BUT THEN,  
STILLING AS THEY  
STRUGGLE, THE  
THIRD MAN WOULD  
THEM. TARON  
MAKES AN

139. 2 E ENORMOUS EFFORT  
Low group: LATEP TO CONTROL  
entering/T. RON/COD.L. (IS VOICE)

TARON: I'm still in command here.  
And like it or not, you'll obey  
orders. / If you don't /... and  
~~believe it is ... I shan't hesitate~~  
to kill you.

140. 3 D  
CU V. 251 reaction

141.  $\frac{2}{\text{CU T. 50N}}$

142.  $\frac{3}{a/b}$  as he breaks:

[illegible]

143. 5 C  
Low 2s. LATE / 7 EAR.  
  
See V.BER go u/stage  
& hold 'BER on L.O.F.

145.  $\frac{2}{\text{Low 2s. TIRON/COD-L}}$

We'll attack when I say so and not before. In the meantime try and get some rest. Latep... back to your post. Rebec and I will relieve you later.

146. 5 C  
2s. a/b. Hold L. TEP up  
to b/g & see CODAL follow.

150. 2 E  
M2s. TIRON/ABEC kneeling  
with low rock in f/r.

151.  $\frac{4}{F}$   
CS Bacteria.

(1 next)

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Sound  
tinas  
from  
jungle.

(151 on 4)

(4F. 17)  
22. INT. D LEX CONTROL 1.3. NIGHT.

Pull out to 3s.  
DALEKS 1,3, & 2.

(OPF. CONT. 1.3.1)  
CONTAINERS OF  
GROWING CULTURES  
CONTAINERS OF  
CONTAINERS  
GROWING CULTURES.

WIDEN TO SHOW  
THESE CONTAINERS  
ARE ON A TROLLEY  
AND ARE BEING  
LOOKED AT BY  
A GROUP OF DALEKS)

DALEK 1: The bacteria are  
multiplying.

DALEK 2: We have calculated that  
after the release of the culture  
atmosphere it will totally contaminate  
the planet within the space of one  
Spiridon day.

DALEK 1: All plant life will wither  
and die.

DALEK 2: All unimmunised animal life  
will die within hours of inhaling  
the contaminated air.

DALEK 1: The most virulent form of  
the bacteria will be ready for  
release in half a Spiridon day.

DALEK 3: Approved. Continue with  
preparations.

See DALEK 3 go  
thro' door.

(DALEK THREE MOVES  
AWAY TO ANOTHER  
AREA WHERE A  
DALEK STANDS  
WAITING TO REPORT)

152. 1 D 35  
DALEK 3 coming fwd.  
to 2s. with GOON  
L. f/g.

(152 on 1)

D.LEK 3: Report.

D.L.E.: Spiridon slaves report aliens believed to be hiding at the Plain of Stones.

D. LEM 3: Order all search units into that area.

DR. LEK: I obey.

As DALEK 3 moves,  
pan L. to see  
bacteria thro'  
window.

(S E T D L E O V E  
...  
R C I O F A C L S S  
C O M M U N I T Y  
T H R O U G H  
L O O K I N G C U L T U R E S)

153. 2 E

Low M2s.  
T. RON/REBEC  
sleeping.

(2D-E, 01, 5C, 12, 3D)

23. H.T. PL. IN. OF STONES. NIGHT. Sound  
trios.

As T. L. R. rises  
& Xs to L., pan  
L. & pull out to  
deep 3s. DOCTOR L.  
f/g/COD. L. T. L. R.

(A GENERAL SHOT OF THE SLEEPING CAMP. EVERYONE FITFULLY DOZING. SUDDENLY TARON JERKS AWAKE, LOOKS ROUND TO CHECK THE PARTY, THEN SILENTLY CODING AWAKE)

(5 next)



(153 on 2)

TARON: Where's Vaber?

(THEY ALL STARE AROUND.  
CODAL POINTS OFF)

CODAL: He was sitting over there...

Let TARON leave  
frame R. & see  
CODAL go to b/g.

(CODAL STARTS TOWARD THE SPOT)

154. 5 C  
Low M2s. TARON  
entering from L/  
REBEC L. f/g.  
kneeling. Track in  
to MS TARON

(TARON DASHES TO A  
POINT WHERE THEY HAVE  
LAID SOME OF THEIR  
EQUIPMENT. HE SEARCHES  
FRANTICALLY FOR A  
MOMENT. THEN TURNING TO  
THE DOCTOR)

TARON: The bombs have gone.

154a. 3 D  
High 2s. DOCTOR/JO

(CODAL COMES RUNNING BACK  
TO JOIN THEM, HOLDING  
- A SCRAP OF PAPER)

154b.

DOCTOR: What?

CODAL: He left this....

(TARON SNATCHES IT FROM HIM)

155. 3 D  
2s. DOCTOR coming  
fwd./JO

TARON: (READING) "I'll do what has to  
be done on my own'... /

DOCTOR WHO: He doesn't stand a chance...

(5 next)

DOCTOR: So we've got nothing now.

CODAL: We've got to stop him.

TARON: I intend to . Codal .. you come  
with me ... Doctor .. will you stay here.

157.  $\frac{3D}{a/b}$

DOCTOR: If that's what you want ...

158.  $\frac{5}{a} \cdot \frac{c}{b}$

TARON: Thank you.

CODAL: He'll be heading for the ventilator shaft ... come on.

TIRON: We'll get back as soon as we can. Latep you stay here.

159.      3      D

---

Group shot with  
TERON & CODAL  
exiting L. f/g  
& ending 3s.  
DOCTOR/JO/LATEP,  
REBEC R.f/g.

REBEC: Be careful Taron

(TARON & CODAL  
LEAVE)

Track in after  
REBECC still  
holding 3s. as  
she turns &  
closer to DOC.

DOCTOR: You've still got your gun?

REBEC: Yes.

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(5 next)

(159 on 3)

DOCTOR WHO: Then I suggest you keep  
it handy...Look around you.

		As REBEC turns:	(REBEC FOLLOWS HIS POINTING FINGER. /	
160.	5	C MCU REBEC turning	ANOTHER ANGLE: AWAY IN THE DARKNESS, WHERE NO FORM OR OUTLINE CAN BE SEEN, WE SEE A PAIR OF UNWINKING AND STARING EYES.	
161.	2	D WS Eyes	INTERCUTTING FAST: DOCTOR LOOKS IN ANOTHER DIRECTION. WE SEE EYES STARING FROM THIS POINT. TOO. REBEC LOOKS YET ANOTHER WAY AND SEES THE SAME/THING.	
162.	5	C CU DOCTOR looking	SERIES OF QUICK CUTS OF NOTHING MORE THAN GLOWING EYES AT VARYING LEVELS AND DIFFERENT ANGLES)	Special Lights.
163.	2	D CS Eyes		
164.	5	C CU JO reaction		
165.	4	C CS Bombs		

(4C-D. B3. 3B)

24. EXT. SECTION OF JUNGLE. NIGHT.

		Pan up to CS VABER & pan him R. alongside of rocks & zoom after him.	(VABER NERVOUSLY PUSHING HIS WAY THROUGH THE JUNGLE. HE IS CARRYING THE TWO BOMBS.  WITH ALARMING SUDDENESS, A SPIRIDON, TOTALLY ENSHROUDED IN SHAGGY FUR REARS UP IN FRONT OF VABER.
166.	3	D Low MS VABER coming fwd. to cam.	
		Let SPIRIDONS come from L. & R. f/g & attack him.	

(4 next)



(166 on 3)

HE SPINS AROUND TO BE  
CONFRONTED BY ANOTHER  
SPIRIDON.

See SPIRIDONS  
come from b/g

THEN AS THE ANGLE WIDENS  
WE SEE HE IS SURROUNDED BY  
THE CREATURES WHO START  
TO CLOSE ON HIM.

Pan down as  
he falls to  
ground.

HE IS GRABBED FROM  
BEHIND, AND DESPITE  
HIS STRUGGLES IS HELD  
TIGHTLY.

WE HEAR THE THROATY WHISPER  
OF ONE OF THE SPIRIDONS  
COMMAND.

167. 4 D  
CS SPIRIDON

Zoom in to BCU. SPIRIDON: Take him to the Daleks.

# TELECINE 12

SLIDES:      End  
                  Titles

- |  |   |
|--|---|
| 1. Doctor Who<br>JON PERTWEE   | 9. Title Music<br>RON GRAINER &<br>BBC RADIOPHONIC WORKSHOP           |
| 2. Jo Grant<br>KATY MANNING  | 10. Incidental Music<br>DUDLEY SIMPSON<br>Special Sound<br>DICK MILLS |
| 3. Taron<br>BERNARD HORSFALL   | 11. Visual Effects<br>CLIFFORD CULLEY                                 |
| 4. Rebec<br>JANE HOW<br>Codal<br>TIM PREECE                          | 12. Script Editor<br>TERRANCE DICKS                                   |
| 5. Vaber<br>PRENTIS HANCOCK<br>Latep<br>ALAN TUCKER                  | 13. Designer<br>JOHN HURST  |
| 6. Dalek Voices<br>MICHAEL WISHER<br>ROY SKELTON                     | 14. Producer<br>BARRY LETTS   |
| 7. Dalek Operators<br>JOHN SCOTT MARTIN<br>MURPHY GRUMBAR<br>CY TOWN | 15. Directed by<br>DAVID MALONEY                                      |
| 8. Written by<br>TERRY NATION  | BBC Colour.   |